

Senior Project Oral Presentation Rubric

Student Name: _____ Advisory Teacher: _____ Score: _____

	Advanced	Proficient	Basic	Below Basic	Comments
CONTENT	<ul style="list-style-type: none"> • Introduction powerful and grabs attention • Superior knowledge of topic displayed • Highly articulated learning stretch • Clear, concise delivery of a logical sequence of material • Strong conclusion • Self-discovery compelling • Used coherent creative ideas • Strong connection between research topic and activity 	<ul style="list-style-type: none"> • Introduction powerful • Shows clear command of topic • Clear, well-defined learning stretch • Presentation organized; easy to follow • Solid conclusion; clear and evident • Self-discovery clearly stated • Connection between research topic and activity 	<ul style="list-style-type: none"> • Introduction present • Shows knowledge of topic • Learning stretch present • Some organization • Conclusion included • Self-discovery present • Connection between research topic and activity 	<ul style="list-style-type: none"> • No evidence of introduction or "attention getting" device • Lacks knowledge of topic • No learning stretch demonstrated • Presentation unorganized; choppy • Weak ending; abrupt; no closure • Self-discovery is not apparent • Connection between research topic and activity not stated or evident 	
FORMAT	<ul style="list-style-type: none"> • Set-up rehearsed and seamless • Outstanding use of visuals (several types used); compelling, shows preparation, and enhances understanding of topic • Smooth transitions • Overall format impresses audience 	<ul style="list-style-type: none"> • Set-up is organized and prepared • Audio or visual components are compelling and integrated • Presentation smooth; natural; easy to follow • Interaction poised; confident 	<ul style="list-style-type: none"> • Set up acceptable • Audio or visual component present • Some preparation apparent • Some effective interaction 	<ul style="list-style-type: none"> • Set-up haphazard, awkward, unprepared • Audio or visual components not used or not related • A/V use shows little or no preplanning or thought • Presentation lacks cohesion; no evidence of planning • Presentation awkward; no evidence of practice 	
STYLE	<ul style="list-style-type: none"> • Facial expressions and body language generate a strong interest and enthusiasm about the topic in others • Stands up straight, looks relaxed and confident, establishes eye contact with everyone in the room during the presentation • Completely prepared and has obviously rehearsed • Impromptu skills excellent, speaking volume and speed easy to follow; natural • Dress is professional and enhances presentation 	<ul style="list-style-type: none"> • Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others • Stands up straight and establishes eye contact with everyone in the room during the presentation • Prepared but might have needed a couple more rehearsals • Impromptu skills evident; smooth responses • Dress appropriate and neat 	<ul style="list-style-type: none"> • Facial expressions and body language are used to try to generate some enthusiasm • Sometimes stands up straight and establishes eye contact • Somewhat prepared • Some impromptu skills displayed • Dress is casual but not offensive or off topic for presentation 	<ul style="list-style-type: none"> • Very little use of facial expressions or body language and did not generate much interest in topic being presented • Slouches and/or does not look at people during the presentation • Not prepared to present, impromptu skills lacking, and/or reads from cards • Dress either inappropriate, distracting or uniform not related to topic 	